

RUSSELL DUKES

Filmmaker, VFX Generalist, VFX Supervisor

✉ wireframedigital@yahoo.com

☎ 07546925289

ABOUT

I started out in 2001 at Lewes Tertiary College studying acting and film making. I soon realised, although I loved acting and being in front of the camera, I loved being behind it more. I learned very quickly that being creative was my drive. So I started to teach myself to use visual and audio equipment in any way I could. It quickly became clear how much I loved what I was doing. So I worked at producing many films and music videos. Creating sets, props, making practical effects like air pressure squibs, armour and costumes. As software and hardware changed and began to do amazing things, I also grew. I started to use After Effects, Photoshop, Premiere Pro, Blender and Maya to create edits, VFX, 3D, graphics, Mocap, animations and 3D printed elements to enhance my prop work so I could create bigger and better films and videos. I started producing, making and releasing a number of movies and music videos of my own. Some of which had cinema releases, were distributed via rental platforms such as Blinkbox and Amazon Prime and were sold across the world in stores.

In 2008 I officially started my freelance/industry work which has allowed me to span across many sectors of the creative industry from corporate, e-learning to AAA film work. Also it's allowed me to work across multiple departments such as Costume (Milliner), 2d and 3d Animations, Art dept, props and VFX. During that period I've filled many roles from PA and Trainee to Supervisor and I hope to continue doing so as I learn new roles and positions.

I have worked on projects for companies such as Apple Films, Dark Castle, Warner, Film Four, ITV, BBC, Sony, Stanley Tools, Las Vegas City Council and also individuals/groups such as Ridley Scott, Joaquin Phoenix, One Direction, Mo Farah, David Beckham, KlaypeX, Woody Harrelson and Brandon Boyd..

 Website

 Vfx film showreel

 IMDB

 Linkdin

CLIENTS / FEATURES

SKILLS

VFX Generalist, VFX Supervising on set and post, Tech Vis, Post Vis, Pre Vis, Comping, 2D and 3D modeling, rigging, animating and texturing, 3D Simulations, Videography, Editing, Animation, 3d printing, 3d scanning, Props.

 After Effects


 Premiere Pro

 Audition

 Nuke

 Photoshop

 Blender 3D

 Unreal

 DaVinci Resolve

 Houdini

EXPERIENCE

Last Breath (Feature film)

Dark Castle Entertainment - 2023-2024

I was hired to work as a VFX Generalist to do Previs, Postvis, 3D modelling, Animation and comping. I worked closely with the Director Alex Parkinson and the VFX supervisor Glen Holbrook. Doing everything from water simulations, animations, modelling, texturing, lighting, comping and much more.

Roles - VFX Generalist, Pre vis, Post vis, 3d modeling, 3d simulations, comper.

Ridley Scotts Napoleon (Feature film)

Apple films - 2022-2023 (VFX Bafta, Ves & Oscar nominated)

I was hired to work for the films entire duration as an in-house generalist. I worked under the highly talented supervisor working closely with Ridley Scott doing everything from pre planning and tech vis, to pre vis, on set generalist work which involved live tech vis and element shoots, through to post vis, post GS element shoots, finals 3d work, VFX Props and I also did final deliveries via Nuke.

Roles - VFX Generalist, Tech vis, Pre vis, Post vis, 3d modeling, 3d simulations, Props, comper.

Final project - [Napoleon film trailer](#)

Death Letter Blues (Feature film)

Trikon Productions - 2021-2022 (2023 award winner)

I was hired for the role of VFX Supervisor & Generalist. I worked closely with the director and producer on this project to implement an efficient VFX pipeline and finals delivery. Producing, designing and organising particle simulations, split screens, cleanup, digital clothing replacement, full 3d scene and much more.

Roles - VFX Supervisor, VFX Generalist, 3d simulations, 3d modeling, Comper.

ADDITIONAL MENTIONS

Fantastic Four: First Steps (Feature Film)

Role - Trainee Milliner

Mickey 17 (Feature Film)

Role - Trainee Milliner

2hrs (Feature Film)

Role - VFX Supervisor, Generalist

One Direction - This is us (Documentary)

Role - VFX Generalist, Comper

Mo Farah (Documentary)

Role - VFX Generalist, Comper

One Direction (Music video)

Role - VFX Supervisor, VFX Generalist

X Factor (Show opening titles)

Role - VFX Generalist, Comper